

Certificate in Performing Arts(C.P.A.) One-year Certificate Course – Regular

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY-I – History and Development of Indian Dance	100	33
2	PRACTICAL- Demonstration & viva	100	33
GRAND TOTAL		200	66

SYLLABUS

Theory

Max - 100
Min – 33

1. History and Development of Bharatanatyam
2. Devadasi Tradition
3. Story of Origin of Natya (Natyotpati) according to Abhinayadarpana
4. Asamyuta Hastas and 1(Pataka) to 14(Chandrakala) Viniyogas according to Abhinayadarpana
5. Siro bheda according to Abhinayadarpana
6. Carnatic tala system – Saptatalas with Jathi
7. Notation of Adavus
8. Study of Kathak Dance

Practical

Max - 100

Min – 33

1. Basic exercises
2. All Adavus
3. Demonstration of Asamyuta Hastas and 1(Pataka) to 14(Chandrakala) Viniyogas according to Abhinayadarpana
4. Demonstration of Sirobheda according to Abhinayadarpana
5. Demonstration of Talam of Adavus in 3 speeds
